

Call For Proposals Temporary Art Installation

(revised 10/27/11)

The Brookings Public Art Committee (BPAC) is seeking proposals for temporary outdoor sculpture installations at the Hillside Pedestrian Oasis, Hillside & Chetco Avenues. Installation term is up to 12 months. One proposal will be chosen for the initial display period, and later, a new call for proposals will be made for the next display period, and so on.

Selection Process:

The BPAC will act as the proposal evaluation team and select the best-qualified proposal that meets the City's needs, using the criteria and requirements listed below.

Criteria:

ELIGIBILITY: The project is open to all artists age 18 and over.

- **ARTISTIC MERIT:** The proposed work will provide a strong visual statement, demonstrate proficiency in the proposed medium, and enhance the community's pedestrian environment.
- **SITE SUITABILITY:** The proposed work must fit the site and will not endanger spectators in a pedestrian-accessible public setting.
- **DURABILITY:** The proposed work must be durable enough to withstand continuous exposure to weather and handling by visitors.
- **SIZE:** Though other sizes, as well as multiple pieces, will be considered, the suggested maximum size is length, 8 feet; width, 8 feet; height, 12 feet.

Budget:

There is no funding available. Artist will be donating use of their work for the duration of the installation as described above. However, BPAC will provide anchoring to secure the artwork's installation. Artist is responsible for roundtrip delivery expenses.

Installation Requirements:

INSTALLATION: The artist will be available to assist with and/or monitor installation.

MAINTENANCE: If artwork is damaged during display period, artist will be notified and given option to repair or remove artwork.

REMOVAL: At the end of display term, artwork will be removed by artist, with assistance from City staff, if needed.

Copyright and Insurance

COPYRIGHT: Artist retains copyright to the artwork, but grants City of Brookings

right to use images of artwork to promote its installation at Hillside Pedestrian Oasis.

INSURANCE: Artists may wish to obtain insurance for their artwork while it is on display. Though the City of Brookings and Public Art Committee will provide an anchoring system to secure artwork during the display period, neither will be responsible for damages or theft that may occur. The artist will be required to sign a "hold harmless" document prior to installation.

Submission Materials Required

- Digital images (2) showing proposed artwork from two distinct viewpoints.
- Digital rendering showing measurements, weight, and anchoring details.
- A typed, single-page proposal letter that describes the artwork and provides artist's contact information, including Name, Address, Telephone, Email, website.
- Current Artist Resume or CV.

Additional Proposals

Artists may submit more than one proposal. However, each additional submission must include a letter specific to that proposal, resume, and a separate documentation.

Deadline for Submissions: Jan. 2, 2012 and July 1, 2012

Artist will be informed of selection approximately 30 days after submittal deadline.

Submissions to:

Dianne Morris, Director of Planning
City of Brookings
898 Elk Drive
Brookings, OR 97415
dmorris@brookings.or.us